

1924

The Wreck On The Southern Old 97

Henry Whitter

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THE WRECK ON THE SOUTHERN OLD 97

Alpha Smith

(SONG)

WITH UKULELE ARRANGEMENT



MADE IN U.S.A.

By
HENRY WHITTER

In the Valley of Sunshine and Roses

(Ballad with Flute obligato)

Lyric by
EDGAR T. FARRAN

Music by
FRED. W. HAGER

Moderato

FLUTE *f* *rit.*

PIANO *mf* *rit.*

VOICE

In the Val-ley at beau-ti-ful Eas-ter Sil-ver chimes rhyme a sto-ry so
In the Val-ley at beau-ti-ful eve-ning Nest-ing snug in the syc-a-more


p

Ed. *

true I love ev-'ry bird, ev-'ry bee and flow'r, For
tree The gay night-in-gale ev-'ry night in song, Is

Ed. *

The Wreck On The Southern Old 97

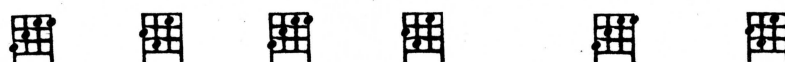
With Piano  tune UKE thus

Words & Music
HENRY WHITTER

Ukulele arrangement by Merle T. Kendrick

Moderato

Piano introduction for the song, featuring a melody in the right hand and a bass line in the left hand. The tempo is marked 'Moderato'.



1. They gave him up his
2. Steve Brook-lyn
3. It's a migh - ty rough

Till Ready

First verse of the song, featuring a melody in the right hand and a bass line in the left hand. The tempo is marked 'Moderato'. Dynamics include *f* (forte), *mf* (mezzo-forte), and *p* (piano).



or - der at Mon - roe, Va - gin - ia, say - ing Steve you're
said to his black grea - sy fire - - man, Just shov - el on a
road from Lynch - burg to Dan - ville, And a line on a

Piano accompaniment for the second verse of the song, featuring a melody in the right hand and a bass line in the left hand.

way be - hind time, _____ This is not "Thir - ty
lit tle more coal, _____ And when we
three mile grade, _____ It was on this

Eight" but it's "Old Nine - ty - sev - en," You must put her in
cross that white oak moun - tain you can watch old nine - ty
grade when he lost his air - brakes, and you see what a

Spencer on time
sev - - en roll Steve He was
jump he made It's a made So

go - ing down grade mak - ing nine - ty miles an hour when his
 come on you la - dies you must take warn - ing from

whist - le be - gan to and scream, He was
 this time now and on, Nev - er

found in the wreck with his hand on the trot - tle And was
 speak harsh words to your true lov ing hus band He may

scald - ed to death by steam So turn
 leave you and nev - er re - turn

The musical score is written for voice and piano. It features a melody line with lyrics and a piano accompaniment. The score is divided into four systems, each with a vocal line and a piano line. The piano line includes chords and arpeggios. The lyrics are: "go - ing down grade mak - ing nine - ty miles an hour when his come on you la - dies you must take warn - ing from whist - le be - gan to and scream, He was this time now and on, Nev - er found in the wreck with his hand on the trot - tle And was speak harsh words to your true lov ing hus band He may scald - ed to death by steam So turn leave you and nev - er re - turn". The score includes various musical notations such as notes, rests, and dynamic markings like *p* (piano).

Sundown in Birdland

A BIRD SYMPHONY

By RING - HAGER

Allegretto

f *fr* *fr*

Meno mosso

Andante sostenuto

f *fr* *p*

To bird' land I wan - der at the

p *p*

close of day, While the bells from the chap - el sweet - ly

p

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